

COLORATURA

Catherine Roseberry

Rob Womack

Solo or Small Group Exhibitions

- 2018 *Coloratura at 35: A Retrospective Solo Exhibition*
The Branch Museum of
Architecture and Design
Richmond, Virginia
- 2016 Small group exhibition
Exhibited with Jeremy Witt
and David Camden
Cross Mill Gallery
Ashland, Virginia
- 2010 *Interior Spaces*
Small group exhibition
Exhibited with Margaret Buchanan
Rivermont Studio
Lynchburg, Virginia
- 2010 Small group exhibition
Exhibited with the work of
Mary Lou Deal, ceramist
H Scott November Gallery
Westminster Canterbury
Richmond, Virginia
- 2008 Inaugural Exhibition
Small group exhibition
Rivermont Studio
Lynchburg, Virginia
- 2004 *Sleight of Hand*
Small group exhibition
McDonough Museum of Art
Youngstown, Ohio
- 2002 Small group show
Exhibited with Nancy Witt
Crossmill Gallery
Ashland, Virginia
- 2001 *Divergent Lines*
Small group exhibition
Cudahy's Gallery
Richmond, Virginia
- 1993 *Coloratura*
Solo exhibition
Spirit Square Center for the Arts
Charlotte, North Carolina
- 1992 *Coloratura: Stories and Scenarios*
Solo exhibition
Hand Workshop
Richmond, Virginia
- 1992 Solo exhibition
Sansar Gallery
Washington, DC

- 1991 Small group exhibition
Owen-Patrick Gallery
Philadelphia, Pennsylvania
- 1990 *Recent Works*
Solo exhibition
Palmer-Rae Gallery
Virginia Beach, Virginia
- 1989 *Arts in the Hospitals*
Small group invitational exhibition
Medical College of Virginia
Richmond, Virginia
- 1988 *Annual Summer Show*
Small group exhibition
20th Century Gallery
Williamsburg, Virginia
- 1987 *Welcome Back to the Future*
Small group exhibition
Art and Architectural Design
Baltimore, Maryland
- 1987 *Everything to Excess*
Small group exhibition
Hand Workshop
Richmond, Virginia
- 1987 Solo exhibition
Randolph-Macon College
Ashland, Virginia
- 1985 *Bravura Coloratura*
Solo installation
Anderson Gallery
Richmond, Virginia
- 1985 Solo exhibition
On the Hill
Yorktown, Virginia

Selected Group Exhibitions

- 2017 *Dream House Remix*
Invitational group exhibition
Peninsula Fine Arts Center
Newport News, Virginia
- 2016 Invitational group exhibition
Ghostprint Gallery
Richmond, Virginia
- 2013 *Dreamscapes: Art and Design*
Invitational group exhibition
Ghostprint Gallery
Richmond, Virginia
- 2007 *Richmond Craft and Design Show*
Annual juried show and sale
Richmond, Virginia
- 2004 *Right at Home: American Studio Furniture*
Curated museum exhibition of
works from the permanent collection
Renwick Gallery of the
Smithsonian American Art Museum
Washington, DC
Curator: Kenneth Trapp, Renwick Gallery
- 2002 *Richmond Craft and Design Show*
Invited to annual juried show and sale
Richmond, Virginia
M L DEAL AWARD FOR
CONTEMPORARY DESIGN

Selected Group Exhibitions [Continued]

- 2001 *In The Driver's Seat:
Cars and Our Culture*
Invitational group exhibition
Peninsula Fine Arts Center
Newport News, Virginia
- 1998 *By Heart and Hands:
Collecting Southern Decorative Arts*
Art Museum of Western Virginia
Roanoke, Virginia
- 1998 *Commonwealth Collects 1998*
Invitational group exhibition
Contemporary Art Center of Virginia
Virginia Beach, Virginia
- 1996 *Richmond Craft and Design Show*
Annual juried show and sale
Richmond, Virginia
BEST IN SHOW
- 1996 Inaugural Exhibition
Invitational group exhibition
Raiford Gallery
Roswell, Georgia
- 1995 *Exposition: Virginia Commission
for the Arts Fellowship Winners*
Peninsula Fine Arts Center
Newport News, Virginia
- 1994 *The Fall Invitational*
Invitational group exhibition
Sansar Gallery, Washington, DC
- 1994 *Pandora's Box*
Invitational group exhibition
Hand Workshop
Richmond, Virginia
- 1993 *New Art Forms Exposition*
Navy Pier
Chicago, Illinois
[Represented by Sansar Gallery,
Washington, DC]
- 1993 *Ornament: Interior, Exterior, Personal*
Curated group exhibition
Artscape '93
Baltimore, Maryland
- 1992 *Dream House*
Invitational group exhibition
Peninsula Fine Arts Center
Newport News, Virginia
- 1991 *New Virginia Furniture*
Invitational group exhibition
Sawhill Gallery
James Madison University
Harrisonburg, Virginia
- 1990 *Contemporary Craft and Design*
Invitational group exhibition
Bedford Gallery
Longwood College
Farmville, Virginia
- 1990 *Objets D'Art: Contemporary
Folding Screens*
Curated group exhibition
Hand Workshop
Richmond, Virginia
- 1989 *Bewitched by Craft*
Invitational participation in the
Associates of the American Craft
Museum Benefit Auction,
New York, New York
- 1989-91 *International Contemporary
Furniture Fair*
Selected show sponsored by Metropolis
New York, New York
- 1988 *New Art Forms: Virginia*
Invitational group exhibition
Hand Workshop
Richmond, Virginia
- 1988 *Discovery through Diversity*
Invitational group exhibition
Art and Architectural Design
Baltimore, Maryland
- 1986 *Furniture as Art/Room as Allusion*
Curated group exhibition
Maryland Art Place
Baltimore, Maryland
- 1986 *Creatures in Crafts*
Invitational group exhibition
Hand Workshop
Richmond, Virginia
- 1985 Invitational group exhibition
Second Street Gallery
Charlottesville, Virginia
- 1984-88 Richmond Craft Show
Annual juried exhibition and sale
Richmond, Virginia

Grants and Awards

- 2010 Theresa Pollak Prize in Applied Arts
sponsored by *Richmond Magazine*
Richmond, Virginia
- * Rob, Virginia Center for Creative Arts
Residency Fellowship
*2001, 2002, 2004, 2007, 2010
- 1999 Rob, Virginia Commission for the Arts
Individual Artist Fellowship
- 1994 Rob, National Endowment for the Arts
Visual Artists Fellowship
- 1994 Rob, Virginia Commission for the Arts
Individual Artist Fellowship

Public Commissions

- 1995 *The Conjuror Revealed*
Richmond's Altria Theater
(formerly The Mosque)
Richmond, Virginia
- [Mural commissioned by the City of Richmond,
Virginia, Percent for Art program]
- 1993 *A Woman's Touch*
University of Virginia Hospital
Charlottesville, Virginia
- [Mural commissioned for The Women's Place
health facilities]

Selected Periodicals

“Conjuring Magic”

Harry Kollatz Jr

■ *Richmond Magazine*

June 2018

“Coloratura at 35: A Retrospective
featured at Branch Museum”

Holly Prestidge

■ *Richmond Times Dispatch*

June 2018

“Dinamo on Cary Street:
Futurism Meets Food”

Brandon Fox

■ *Richmond Magazine*

June 2013

“Art All Around”

Megan Marconyak

■ *Richmond Magazine's R•Home*

July/August 2011

“13th Annual Theresa Pollak
Prizes for Excellence in the Arts”

Harry Kollatz Jr

■ *Richmond Magazine*

October 2010

“Furniture as Canvas”

Tina Coplan

■ *Home & Design*

Autumn 2008

“Pure Magic”

Amy Braken Sparks

■ *Cleveland Plain Dealer*

March 19, 2004

“Bureaus of Investigation”

Deborah McLeod

■ *Style Weekly* (Richmond)

January 30, 2001

“Coloratura”

Ames Arnold

■ *Northside* (cover feature)

February 1998

“Conjuror’s Craft”

Mary Ellen Mercer

■ *Shafer Court Connections*

Winter 1996

“With Mural, Ticket Window
Grilles, Art Is Theater’s
Opening Act”

Sibella C. Giorello

■ *Richmond Times-Dispatch*

October 22, 1995

“Inside the Magic Box”

Cassandra Cossitt

■ *Style Weekly* (Richmond)

October 10, 1995

“Making a Statement”

Chrissy Swertfeger

■ *Amtrak Express*

July/August 1995

■ *Journal of the American
Planning Association* (cover)

Autumn 1994

“Telling Stories”

Rick Mashburn

■ *House Beautiful*

August 1994

“Creative Pair Paint Themselves
into a Cozy Corner”

Susan Winiecki

■ *Richmond Times-Dispatch*

August 20, 1994

“New Directions in Art Furniture”

Vernon Mays

■ *Inform*

Spring/Summer 1992

“Radical Furniture Calms Down”

Dylan Landis

■ *Chicago Tribune*

May 26, 1991

“Movers and Shapers”

Arlene Hirst

■ *Metropolitan Home*

October 1990

“Hot Properties: A New Direction”

Lucie Young

■ *Metropolitan Home* (UK)

October 1990

“Coloratura: Furniture
with Something to Say”

Liz Seymour

■ *Elle Decor*

October 1990

“Mobeldesigner i USA:
Sluta Glorifiera Europa!”

Lotta Jonson

■ *Form*

June 1990

“Susi Goes Shopping”

Susanne von Wechmar, Editor

■ *Ambiente*

October 1990

“By Design”

Marisa Bartolucci

■ *Metropolis*

September 1990

“Contemporary FurnitureHeads
for the Future by Paying
Its Respects to the Past”

Dylan Landis

■ *Chicago Tribune*

July 15, 1990

“Painted Embellishments
Turn Furniture into Art”

Chris Vartanian

■ *Chicago Sun-Times*

June 24, 1990

“Coloratura”

Charles Talley

■ *Surface Design Journal*

Summer 1990

“Young American
Stand-Up Comics”

Linda Hales

■ *Washington Post*

June 7, 1990

“International Contemporary
Furniture Fair”

Olivia Cremascoli

■ *Ufficiostile*

November /December 1989

“Not Just a Table”

Ann Holliday

■ *Richmond News-Leader*

October 10, 1989

“Notes”

Heather Smith MacIssac, Editor

■ *House and Garden*

October 1989

“La Riforma Dell’ Interior”

Giovanni Odoni

■ *Casa Vogue*

July/August 1989

“Coloratura: Their Canvases
are Wood, Their Creations
are Useable”

Pat Bryant

■ *Richmond Times-Dispatch*

July 16, 1989

“Bold Furnishings”

Aimee Cunningham

■ *Norfolk Virginian-Pilot*

July 16, 1989

“Furniture for the Future”

Jura Koncius

■ *Washington Post*

June 1, 1989

“A New York Forum
for Fresh Design”

Suzanne Slesin

■ *New York Times*

May 25, 1989

“Unusual Comforts”

Akiko Busch

■ *Metropolis* (supplement)

May 1989

“Something Old, Something New”

Jennifer DeBell

■ *Gallery*

March/April 1989

“Everything to Excess
at Hand Workshop—

Original, Intense, Energetic”

Peter Beck

■ *Style Weekly* (Richmond)

May 5, 1987

“Furniture and Art
that Know No Bounds”

Lynn Williams

■ *Baltimore Sun*

September 21, 1986

Publications

Oscar P. Fitzgerald
Studio Furniture of the Renwick Gallery
East Petersburg, Pennsylvania
Fox Chapel Publishing, 2008

Buie Harwood
*Architecture and interior design from the
19th century: an integrated history, Volume 2*
Upper Saddle River, New Jersey
Pearson Prentice Hall, 2008

Phyllis George
*Craft in America: Celebrating the
Creative Work of the Hand*
Fort Worth, Texas
Summit Group, 1993

Selected Collections

Rejena Carreras and the Honorable
Thomas O. Jones, Richmond, Virginia

Dinamo Restaurant, Richmond, Virginia

Olivia Georgia, New York, New York

Stephen Glassman, Pittsburgh, Pennsylvania

Ely and Abbie Gonick, Lancaster, Pennsylvania

Andrew and Virginia Lewis, Richmond, Virginia

Joshua and Joanna Lipman, Memphis, Tennessee

L'Ostello, Vail, Colorado

Steve and Kathy Markel, Richmond, Virginia

Mr. and Mrs. V. H. Nusbaum Jr,
Palm Beach, Florida

Michael and Laura Ruocco Pintchik,
New York, New York

Renwick Gallery of the Smithsonian
American Art Museum, Washington, DC

Senator and Mrs. Charles Robb, McLean, Virginia

Sam Rose and Julie Walters, Bethesda, Maryland

Mr. Vaden Scott, Richmond, Virginia

Mr. and Mrs. Mark Sisisky, Richmond, Virginia

Barbara Seril, New York, New York

Catalogues and Gallery Documentation

2008 *Sotheby's: Important 20th Century Design*
Sale #8454, June 14, 2008

2004 *Right at Home: American Studio Furniture*
Renwick Gallery of the Smithsonian
American Art Museum
Washington, DC

2004 *Sleight of Hand*
Exhibition essay by Dan Tranberg
for the McDonough Museum of Art
Youngstown, Ohio

Catalogues and Gallery Documentation [Continued]

1993 *A Woman's Touch*
University of Virginia Hospital
Charlottesville, Virginia

1992 *Coloratura: Stories and Scenarios*
Exhibition essay by Linda McGreevy
Old Dominion University
for the Hand Workshop
Richmond, Virginia

1990 *Objets D'Art:
Contemporary Folding Screens*
Hand Workshop
Richmond, Virginia

1988 *New Art Forms: Virginia*
Hand Workshop
Richmond, Virginia

1986 *Furniture as Art/Room as Allusion*
Maryland Art Place
Baltimore, Maryland

Professional Engagements

2010 Guest speakers, public lecture
Westminster Canterbury
Richmond, Virginia

2008 Juror (Rob)
Annual juried show sponsored by the
Lynchburg Art Club
Lynchburg, Virginia

2006 Guest Speakers
Senior Seminar
Sweet Briar College
Amherst, Virginia

2004 Guest speaker, public lecture (Rob)
Renwick Gallery of the Smithsonian
American Art Museum
Washington, DC

2004 Roundtable discussion with other artists
in *Sleight of Hand* (Catherine and Rob)
McDonough Museum of Art
Youngstown, Ohio

1999 Juror (Rob)
Richmond Craft and Design Show
Annual exhibition sponsored by the
Hand Workshop Art Center
Richmond, Virginia

1998-02 Juror (Catherine)
Scholastic Art Awards
Richmond, Virginia (region)

1997 Juror (Rob)
Annual student exhibition
James Madison University
Harrisonburg, Virginia

1996 Guest speaker (Catherine)
Introduction to the Arts
John Tyler Community College
Chester, Virginia

Professional Engagements [Continued]

- 1996 Guest speakers (Catherine and Rob)
Out of the Stacks:
Artistic Inspiration from the Library
Richmond Public Library
Richmond, Virginia
- 1995 Panelists (Catherine and Rob)
Managing a Small Business
Richmond Craftsmen's Guild
Richmond, Virginia
- 1993 Public discussion (Catherine)
on commissioned mural
University of Virginia Hospital
Charlottesville, Virginia
- 1993 Guest speaker (Rob)
(senior painting class)
Virginia Commonwealth University
Richmond, Virginia
- 1993 Guest artists (Catherine and Rob)
Three Days in March
(student workshops)
Virginia Museum of Fine Arts
Richmond, Virginia
- 1992 Gallery talk (Catherine and Rob)
Coloratura: Stories and Scenarios
Hand Workshop
Richmond, Virginia
- 1992 Guest speaker (Catherine)
Introduction to the Arts
John Tyler Community College
Chester, Virginia
- 1989 Guest speakers (Catherine and Rob)
Introduction to the Arts
Virginia Commonwealth University
Richmond, Virginia

- 1988-89 Artist Workshop Program
Virginia Museum
Richmond, Virginia

[Selected to conduct a lecture/workshop on painted objects at seven state arts organizations affiliated with the Virginia Museum of Fine Arts]

- 1987 Gallery talk (Catherine and Rob)
Everything to Excess
Hand Workshop
Richmond, Virginia

Education

Catherine, BFA, Art Education, 1978
Virginia Commonwealth University
Richmond, Virginia

Rob, BFA, Painting and Printmaking, 1980
Virginia Commonwealth University
Richmond, Virginia

Related Information

1994-97 Catherine
Partners in the Arts Governance Board
Richmond, Virginia

1990-96 Catherine
Hand Workshop Board of Directors
Richmond, Virginia

1987-02 Folk Art Society of America
Board of Directors (founding members)

1982-85 Catherine, Assistant Coordinator
1708 East Main Alternative Space
Richmond, Virginia

American Craft Council Library
Artist Registry
Minneapolis, Minnesota